

Application for Transfer Course Work for The American College of the Mediterranean

- This form must be completed **prior** to registering for the course at the Host Institution.
- Upon completion of the course, **an official transcript must be sent to the UNE Registrar's Office**. The transfer of credit(s) into UNE will not be processed until receipt of the official transcript from the Host Institution.
- Transfer credits must be earned with a minimum grade of "C-". Some program restrictions may apply.
- The required signatures below approve content and course equivalency **only**.
- Course(s) taken outside of UNE **will not** affect the student's cumulative GPA or replace a previously graded UNE course. The grade for the transfer course will appear on the transcript as a "TR".

Student's Name: _____

PRN: _____

Student Email: _____

Major: _____

Advisor: _____

I intend to take courses at (ACM) during the:

Term: 20____ Fall Spring

Course Selection	Host Institution Title, Course Subject, and Number	Host Credit	UNE Parallel Course Subject and Number	UNE Credit
<input type="checkbox"/>	ARAB 101-Elementary Modern Standard Arabic I	3	ARB 101-Basic Arabic or ELE 199 (If ARB 101 previously taken (EXP)	3
<input type="checkbox"/>	ARAB 102-Elementary Modern Standard Arabic II	3	ARB 101-Basic Arabic or ELE 199 (If ARB 101 previously taken (EXP)	3
<input type="checkbox"/>	ARC/ARH 309-Ancient European Art & Technology	3	ARH 210-Art History Survey I (EXP)	3
<input type="checkbox"/>	ART 105-Drawing & Painting	3	ART 199-Topics in Art (ART)	3
<input type="checkbox"/>	ART 110-Photography	3	ART 102-Photography (ART)	3
<input type="checkbox"/>	ART 151-Multimedia & Contemporary Studio Practice-Beginners	3	ART 199-Topics in Art (ART)	3
<input type="checkbox"/>	ART 270-Creative Writing & the Intercultural Experience-Beginners	3	WRT 111-Topics in Creative Writing (EXP)	3
<input type="checkbox"/>	ART 305-Intermediate/Advanced Drawing & Painting	3	ART 299-Topics in Arts (ART)	3
<input type="checkbox"/>	ART 351-Multimedia & Contemporary Studio Practice-Intermediate & Advanced Level	3	ART 299-Topics in Arts (ART)	3
<input type="checkbox"/>	ART 370-Creative Writing & the Intercultural Experience-Intermediate/Advanced	3	WRT 312-Fiction Writing Workshop (ADV)	3
<input type="checkbox"/>	ART/ARH 231-Survey History of Western Art: Prehistory to the Middle Ages	3	ARH 210-Art History Survey I (EXP)	3
<input type="checkbox"/>	ART/ARH 232-Survey History of Western Art: Renaissance to Present	3	ARH 211-Art History Survey II (EXP)	3
<input type="checkbox"/>	ART/ARH 242-European Art-Cross-Cultural Perspectives-Beginners/Intermediate	3	ENG 278-English Human Tradition II (HT2)	3
<input type="checkbox"/>	ART/ARH 320-Picasso, Matisse, and the Mediterranean	3	ARH 270-Art in the Modern World (EXP)	3
<input type="checkbox"/>	ART/ARH 381-The XIXth Century & French Impressionism	3	ARH 270-Art in the Modern World (EXP)	3
<input type="checkbox"/>	ART/ARH 382-Cezanne and Van Gogh	3	ARH 270-Art in the Modern World (EXP)	3
<input type="checkbox"/>	BUS 301-International Business Today & Tomorrow	3	BUMG 335-International Management (Business Administration Major Requirement)	3
<input type="checkbox"/>	BUS 302-International Strategic Branding	3	BUMK 335-Global Marketing (Business Administration Major Elective)	3
<input type="checkbox"/>	BUS 303-Intercultural Management	3	BUMG 301-Organizational Behavior (Business Administration Major Elective)	3
<input type="checkbox"/>	BUS 304-Business Ethics in the Global Market	3	BUMG 311-Business & Society Relations (Business Administration Major Requirement)	3
<input type="checkbox"/>	BUS 305-Global Marketing	3	BUMK 335-Global Marketing (Business Administration Major Elective)	3

REGISTRAR'S OFFICE

11 Hills Beach Road (Decary Hall, Room 114) Biddeford, Maine 04005

Phone: (207) 602-2473 Fax: (207) 602-5927

UNERegistrar@une.edu

Website: www.une.edu/registrar

Last Updated: August 2019



<input type="checkbox"/>	BUS 307-Luxury Management	3	BUMK 400-Marketing Seminar (Business Administration Major Elective)	3
<input type="checkbox"/>	BUS 323-Socially Responsible & Sustainable Fashion Management	3	BUMG 311-Business & Society Relations (Business Administration Major Requirement)	3
<input type="checkbox"/>	ECO 301-International Economics & the European Union	3	BUEC 375-International Trade & Finance (Business Administration Major Elective)	3
<input type="checkbox"/>	ES 200-Ecology of France and the Mediterranean Environment	3	ENV 220-Conservation & Preservation	3
<input type="checkbox"/>	ES 201-Principles of Environmental Science in Society	3	ENV 220-Conservation & Preservation	3
<input type="checkbox"/>	FIN 300-Financial Management	3	BUFI 315-Business Finance, Concepts & Skills (Business Administration Major Requirement)	3
<input type="checkbox"/>	FRE 101-102-Practical Elementary French I then II	6	FRE 101-Basic French (EXP) plus ELE 199-Elective or 6 credits of ELE 199 if FRE 101 previously taken	6 total
<input type="checkbox"/>	FRE 102-201-Practical Elementary French II then Intermediate French I	6	FRE 101-Basic French plus ELE 199-Elective or 6 credits of ELE 199 if FRE 101 previously taken (EXP)	6 total
<input type="checkbox"/>	FRE 201-202-Intermediate French I then II	6	ELE 199-Elective	6 total
<input type="checkbox"/>	FRE 202-Intermediate French II	3	ELE 199-Elective	4
<input type="checkbox"/>	FRE 301-Advanced French I: Structure & Expression	3	FRE 301-Advanced French (ADV) or ELE 199-Elective if previously taken	3
<input type="checkbox"/>	FRE 302-Advanced French II: Conversation & Composition	3	FRE 301-Advanced French (ADV) or ELE 199-Elective if previously taken	3
<input type="checkbox"/>	FRE 306-Cross-Cultural Studies in Food and Culture	3	SOC 275-Sociology of Food and Health (SGA)	3
<input type="checkbox"/>	FRE 331-Contemporary France: Society, Politics, and Culture	3	SOC 299-Elective (SGA)	3
<input type="checkbox"/>	FRE/BUS 311-Business French	3	WRT 233-Professional & Technical Communication	3
<input type="checkbox"/>	FRE/FLM 355-France as seen through its Movies, post WWII to the 1970's	3	SOC 299-Elective (SGA)	3
<input type="checkbox"/>	FRE/HIS 328-Provencal History and Culture through its Monuments	3	HIS 399-Topics in History (ADV)	3
<input type="checkbox"/>	FRE/LIT 340-French Children's Literature: Exploring Language, Culture & Society	3	ENG 300-Literary Topics (ADV)	3
<input type="checkbox"/>	FRE/LIT 383-Writing in Provence: Literature & Regional Culture	3	ENG 300-Literary Topics (ADV)	3
<input type="checkbox"/>	HIS 301-European History:1870-1918	3	HIS 399-Topics in History (ADV)	3
<input type="checkbox"/>	HIS/COM 314-France during the Occupation: 1939-1945	3	HIS 399-Topics in History (ADV)	3
<input type="checkbox"/>	HIS/POL 321-French Colonialism in the Middle East and North Africa	3	HIS 399-Topics in History (ADV)	3
<input type="checkbox"/>	HIS/SOC 304-Muslim Presence in Europe	3	PSC 402-International Relations Middle East (ADV)	3
<input type="checkbox"/>	HIS/SOC 304-Muslim Presence in Europe	3	SOC 299-Elective (SGA)	3
<input type="checkbox"/>	IR/POL 305-US Diplomacy in an Age of Change: Case Studies & Practical Exercises	3	PSC 414-US/Europe Relations Since WWII (ADV)	3
<input type="checkbox"/>	IR/POL 303-International Relations	3	PSC 401-World Politics (ADV)	3
<input type="checkbox"/>	LIT 325-The European Novel	3	ENG 300-Literary Topics (ADV)	3
<input type="checkbox"/>	LIT/COM/ANTH 375-The European City & the Visual Arts	3	ENG 300-Literary Topics (ADV)	3
<input type="checkbox"/>	PHI/POL 312-Ethics in Society	3	PHI 302-Debating Ethics (ADV)	3
<input type="checkbox"/>	POL 307-The European Union: Integration, Enlargement, Unity	3	PSC 328-The European Union (ADV)	3
<input type="checkbox"/>	POL 309-Global Environmental Politics	3	PSC 306-Environmental Politics	3
<input type="checkbox"/>	PSY 333-Abnormal Psychology	3	PSY 205-Abnormal Psychology	3
<input type="checkbox"/>	REL 311-Early Christianity in Europe	3	REL 276-Religion Human Tradition I (HT1)	3
<input type="checkbox"/>	REL 312-The Children of Abraham: Judaism, Christianity, and Islam	3	REL 276-Religion Human Tradition I (HT1)	3

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<input type="checkbox"/>	WS/MKT 302-Wine Marketing & Analysis	3	BUMK 400-Marketing Seminar (Business Administration Major Elective)	3
<input type="checkbox"/>	WS/BUS 310-International Wine Trade	3	BUMK 400-Marketing Seminar (Business Administration Major Elective)	3
<input type="checkbox"/>	WS/CHS 305-Chemistry & Biochemistry of Wine Production	3	CHE 199-Chemistry Elective (Biochemistry or Chemistry Major/Minor Elective)	3

Are you taking this course at to "replace" a course previously taken at UNE? No _____ Yes _____

Student Signature: _____ Date: _____

Student Advisor Signature: _____ Date: _____

CAS Dean's Signature: _____ Date: _____